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# KIM

RUDYARD KIPLING

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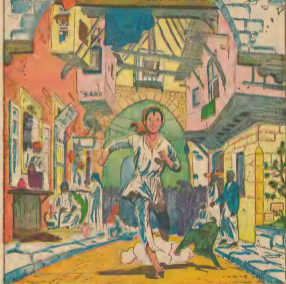
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# KIM

RUDYARD KIPLING



**K**IM WAS ENGLISH. HE WAS THE SON OF HAMBALL O'HARA, A COLOUR-SERGEANT WITH AN IRISH REGIMENT STATIONED IN INDIA. BUT BOTH OF KIM'S PARENTS DIED, LEAVING HIM TO GROW UP HIMSELF IN THE WONDERFUL, WALLED CITY OF LAHORE, BURNED DARK BY THE SUN, SPEAKING THE NATIVE LANGUAGE, HE LIVED ON TERMS OF PERFECT EQUALITY WITH BEGGARS AND HOLY MEN, POLICEMEN AND WATER CARRIERS HIS NICKNAME WAS "LITTLE FRIEND OF ALL THE WORLD." AT THIRTEEN, HE LED A LIFE OF PERFECT FREEDOM AND DID NOTHING WITH IMMENSE SUCCESS.





**T**HE CURATOR LED THE LAMA TO A WOODEN CUBICLE. HE SAT HIMSELF DOWN, HIS EAR AGAINST A CRACK, TO LISTEN.



**T**HE TALK WAS OF RELIGION AND HOLY PLACES, THEN.

AS A PILGRIM TO THE HOLY PLACES, I ACQUIRE MERIT. BUT THERE IS MORE TO BE DONE.



'WHEN OUR GRACIOUS LORD BUDDHA WAS A YOUTH, HE SHOT AN ARROW THAT PASSED BEYOND SIGHT. IT FELL, AND WHERE IT TOUCHED THE EARTH, THERE BROKE OUT A RIVER. IT IS WRITTEN THAT HE WHO BATHES IN THIS RIVER WASHES AWAY ALL TAINT OF SIN.



A DREAM TOLD ME TO FIND THE RIVER OF THE ARROW, SO I CAME, BUT WHERE IS THE RIVER?

ALAS, MY BROTHER, I DO NOT KNOW.



I GO TO FIND IT. FAREWELL.



**T**HE LAMA LEFT THE MUSEUM, KIM  
FOLLOWING LIKE A SHADOW.

WHAT DOST THOU  
DO NOW?

I GO TO BEMARES, BUT  
IT IS LONG SINCE I  
HAVE EATEN.



GIVE ME THY BEGGING BOWL. I KNOW THE  
PEOPLE OF THIS CITY. I WILL BRING IT  
BACK FILLED.



**K**IM TROTTED OFF TO THE  
SHOP OF A VEGETABLE  
SELLER HE KNEW.

O MY MOTHER, FILL ME  
THIS BOWL. THERE IS A  
NEW PRIEST IN THE CITY,  
AND HE WANTS



**G**RUNDING, THE WOMAN  
COMPLIED.

THY BOWL IS BIGGER  
THAN THY HEAD.



**K**IM RAN BACK TO THE  
LAMA.

THUS DO WE SEE WHO KNOW  
THE WAY OF IT. EAT NOW,  
AND I WILL EAT WITH THEE.



THEY ATE TOGETHER IN GREAT CONTENT, THEN

I THINK THOU ART SENT TO ME TO BE MY DISCIPLE, EVEN, PERHAPS, TO LEAD ME TO THE RIVER OF THE ARROW.



I WILL GO WITH THEE, AS I HAVE NEVER SEEN ANYONE LIKE THEE IN ALL MY LIFE BUT I KNOW NOT WHERE THY RIVER IS.



I, TOO, LOOK FOR SOMETHING. MY FATHER SAID THAT SOME DAY THERE WILL COME FOR ME A RED BULL ON A GREEN FIELD WHO SHALL HELP ME.

TO WHAT, CHILD?



GOD KNOWS, BUT SO MY FATHER TOLD ME I, TOO, MUST GO A-TRAVELING IF IT IS OUR FATE TO FIND THOSE THINGS, WE SHALL FIND THEM--THOU THY RIVER, AND I MY BULL.



THEN LET US GO TO BENARES

NOT BY NIGHT.

THESE ARE ABROAD COME WITH ME TO THE SQUARE WHERE THE HORSE CARAVANS PUT UP. I HAVE A FRIEND THERE WE SHALL GET GOOD LODGING FOR THE NIGHT.





**T**HE BAZAARS BLAZED WITH LIGHT AS THEY MADE THEIR WAY THROUGH THE CROWDED STREETS



**F**INALLY THEY REACHED THE SQUARE.

WHOM DO WE SEEK?

A HORSE-TRADER, MAHBUB ALI. I DO LITTLE ERRANDS FOR HIM SOMETIMES.



MAHBUB ALI?

LITTLE FRIEND OF ALL THE WORLD, WHAT IS THIS?



I AM NOW THIS HOLY MAN'S DISCIPLE, AND WE GO TO BENARES. I AM TIRED OF LAHORE. I WISH NEW AIR AND WATER.



WHY COME TO ME?

TO WHOM ELSE SHOULD I COME? I HAVE NO MONEY. IT IS NOT GOOD TO GO ABOUT WITHOUT MONEY.





UNSALLA IS ON THE WAY TO BAHARES. CARRY A MESSAGE THERE FOR ME, AND I WILL GIVE THEE MONEY.



GO TO THE ENGLISH OFFICER, COLONEL CREIGHTON, AND SAY THAT THE PEDIGREE OF THE WHITE STALLION I SOLD HIM IS FULLY ESTABLISHED. BUT SPEAK IT TO NO ONE ELSE.



A SHADOW PASSED BEHIND KIM AND MAHRUB ALI SPOKE LOUDLY.

ALLAH! ART THOU THE ONLY BEGGAR IN THE CITY?



HE TOSSED KIM A PIECE OF SOFT, GREASY BREAD.

GO WITH THE LAMA AND LIE DOWN AMONG MY HORSE BOYS FOR TONIGHT.



KIM SLUNK AWAY, HIS TEETH IN THE BREAD AND, AS HE EXPECTED, HE FOUND IN IT A SMALL WAD OF PAPER AND THREE SILVER COINS.

HE PAYS WELL. I DO NOT THINK THIS ERRAND CONCERNS ONLY A WHITE STALLION.

**D**URING THE NIGHT, MAHBUB ALI LEFT HIS STALL SHORTLY BEFORE DAWN, KIM HEARD FOOTSTEPS



**H**E PUT ONE EYE AGAINST A KNOT-HOLE

HE SEARCHES FOR SOMETHING. IT MUST BE THE PAPER I CARRY TO UMBALLA



THOSE WHO SEARCH BAGS WITH KNIVES MAY PRESENTLY SEARCH BELLIES WITH KNIVES. IT IS TIME TO GO.



**H**E WORE THE SLEEPING LAMB. THEY LEFT THE SQUARE AND BOARDED A TRAIN, BUT AFTER SEVERAL HOURS...

THE SPEED AND CLATTER IRK ME MOREOVER, I THINK THAT MAYBE WE HAVE OVERPASSED THE RIVER



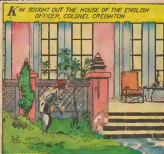
WE WILL SET OFF AT UMBALLA AND, IF IT PLEASES THEE, WE WILL HUNT THY RIVER ON FOOT, SO THAT WE MISS NOTHING



BUT THOU HAST A SEARCH OF THINE OWN. A RED BULL ON A GREEN FIELD, WAS IT HOT?

AY SO MY FATHER TOLD ME





**H**E PICKED IT UP SWIFTLY AND STRODE INTO THE HOUSE.



**K**IM WORMED HIS WAY NEARER.

HE IS STUDYING THE MESSAGE.



**J**UST THEN A LANDAU PULLED UP. A TALL MAN GOT OUT AND WAS GREETED BY THE COLONEL.

WOULD YOU COME WITH ME FOR A FEW MINUTES, SIR? I WOULD LIKE YOUR ADVICE ABOUT A WHITE STALLION.



**T**HE TWO MEN WENT IN.

THIS JUST ARRIVED.



I'VE BEEN EXPECTING IT FOR SOME TIME.





THEN IT  
MEANS  
WAR?

NO LET'S CALL IT  
PUNISHMENT FIVE  
NATIVE KINGS ARE  
PREPARING AN UPRISING  
WE WILL STRIKE THEM  
BEFORE THEY ARE  
READY CALL UP TWO  
BRIGADES IMMEDIATELY  
EIGHT THOUSAND MEN  
SHOULD BE ENOUGH

**T**HE MEN PASSED INTO ANOTHER PART  
OF THE HOUSE



I MUST FIND OUT WHO  
THE OTHER SAHIB IS

**K**IM CRAWLED AROUND TO THE KITCHEN



I CAME TO WASH  
DISHES IN RETURN  
FOR DINNER

THINK YOU THAT WE WHO SERVE CREIGHTON  
SAHIB NEED STRANGE BOYS TO HELP US  
WHEN HE ENTERTAINS THE  
COMMANDER-IN-CHIEF? BEGONE!



**K**IM SCURRIED AWAY

HO, SO THE TALL ONE IS THE  
COMMANDER-IN-CHIEF HE WILL  
LOOSE A GREAT ARMY TO PUNISH  
SOMEONE! THIS IS BIG NEWS!



WHEN HE REACHED THE PLACE WHERE THE LAMA WAS, HE FOUND HIM TALKING TO AN ASTROLOGER



THIS IS A HOLY MAN HIS METHODS ARE WISE AND SURE

TELL ME, THEN—WILL I FIND MY RED BULL ON A GREEN FIELD?



WHEN WAST THOU BORN?

THE FIRST NIGHT OF MAY, THE YEAR OF THE EARTHQUAKE IN SINAGUR.



THE ASTROLOGER MADE SOME SCRATCHES IN THE DUST THEN

THUS SAY THE STARS WITHIN THREE DAYS COME TWO MEN TO MAKE THINGS READY AFTER THEM FOLLOWS THE BULL, BUT THE SIGN OVER HIM IS THE SIGN OF WAR AND ARMED MEN



TELL ME, WHY SHOULD ONE WHOSE STAR LEADS HIM TO WAR FOLLOW A HOLY MAN?

BECAUSE I HAVE NEVER SEEN ONE SO TRULY HOLY IN TALK AND IN ACT AS THIS LAMA



**T**HE NEXT DAY, THEY SET OUT ON THEIR SEARCH FOR THE RIVER AND THE BULL. THEY WALKED ALL THAT DAY AND THE NEXT TOWARD NIGHTFALL ON THE SECOND DAY, THEY CAME TO A RESTING PLACE WHERE KIM FELL INTO CONVERSATION WITH A WEALTHY OLD WOOD



CAN THE HOLY ONE YOU TRAVEL WITH MAKE A PRAYER SO THAT MY DAUGHTER WILL HAVE A SECOND SON?



HE HAS GREAT POWERS I WILL ASK HIM TO SPEAK TO THEE



**T**HE LAMA TALKED TO THE WOMAN WHEN HE RETURNED TO KIM

SHE JOURNEYS TO THE SOUTH, AS WE DO, SHE GREATLY DESIRES THAT WE JOURNEY WITH HER

GOOD SHE IS RICH AND WILL CARE FOR US WELL



DID YOU FORESEE THIS, LITTLE FRIEND?

I DESIRE ONLY TO OVERSEE YOUR COMFORTS, HOLY ONE



A BLESSING ON THEE I HAVE KNOWN MANY MEN, BUT TO NONE HAS MY HEART GONE OUT AS IT HAS TO THEE



THEY TRAVELED THE NEXT DAY WITH THE WIDOW'S CARAVAN, BEFORE SUNDOWN, THEY MADE CAMP. KIM AND THE LAMA WALKED IDLY ACROSS THE COUNTRYSIDE.



O HOLY ONE, MY PROPHECY!  
REMEMBER—FIRST COME TWO  
TO MAKE ALL THINGS READY,  
AND AFTER THEM COMES THE  
RED BULL ON THE  
GREEN FIELD



LOOK!  
THERE  
IT IS!



NOT TEN FEET AWAY, A MARKING FLAG  
BEARING A REGIMENTAL BISHOP'S WHIPPED  
IN THE CROSS



CERTAINLY IT IS THY BULL AND  
CERTAINLY THE TWO MEN CAME TO  
MAKE ALL READY WHAT IS TO  
HAPPEN NOW?



HARK, THE  
SOLDIERS  
APPROACH

THEY WATCHED FROM THEIR HIDE-PLACE AS THE REGIMENT ARRIVED AND QUICKLY  
MADE CAMP



LET US GO BACK NOW,  
AND COME AGAIN WHEN  
IT IS DARK



WHEN EVENING FELL,  
KIM AND THE LAMI  
AGAIN APPROACHED  
THE CAMP.

WAIT HERE TILL I  
CALL. I MUST CREEP  
CLOSER AND SEE MORE  
OF MY BULL.



KIM WRIGGLED TO THE DOOR  
OF THE MESS TENT.

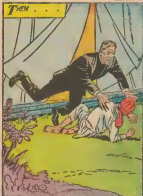


THERE IS THE BULL.  
I THINK THEY MAY  
TO IT.



SO ABSORBED WAS KIM THAT HE  
DID NOT SEE THE CHAPLAIN OF  
THE REGIMENT RISE TO LEAVE.





**HE HAULED THE STRUGGLING BOY TO HIS TENT.**



**IN THE STRUGGLE, THE STRING TO AN AMULET CASE KIM WORE ABOUT HIS NECK SNAPPED.**



IT IS MY PAPERS! OH, DO NOT TAKE THEM! MY FATHER TOLD ME ALWAYS TO WEAR THEM

**T**HE CHAPLAIN TOOK NO HEED, BUT, GOING TO THE TENT DOOR, CALLED ALOUD.

I WANT YOUR ADVICE, FATHER VICTOR HERE IS A HINDU BOY WHO TALKS ENGLISH AND VALUES SOME SORT OF CHARM AROUND HIS NECK.



**A**NOTHER CHAPLAIN ENTERED. THEY OPENED KIM'S AMULET AND FOUND HIS BIRTH CERTIFICATE AND TWO REGIMENTAL PAPERS WHICH HAD BELONGED TO HIS FATHER.



POWERS OF DARKNESS BELOW! THIS IS KIMBALL O'HARA'S SON. IS IT POSSIBLE?



WHAT IS YOUR NAME?

KIM.



TELL ME ABOUT YOURSELF, KIM.

MY FATHER AND MOTHER ARE DEAD SINCE I WAS VERY LITTLE. I AM AT PRESENT THE DISCIPLE OF A VERY HOLY MAN WHO WAITS FOR ME OUTSIDE.



I WILL SEND FOR HIM



**D**IGNIFIED AND UNDISPICIOUS, THE LAMA STRODE INTO THE TENT.

I HAVE FOUND THE BULL, BUT GOD KNOWS WHAT COMES NEXT.



IT WILL BE BEST IF WE KEEP THIS BOY AND PUT HIM IN A SCHOOL WHERE HE WILL HAVE PROPER CARE.



BUT HE IS MY DISCIPLE. WE TRAVEL TOGETHER IN SEARCH OF A RIVER.



HE IS A SOLDIER'S SON. HE HAS MIRACULOUSLY FOUND HIS FATHER'S REGIMENT. WE WILL NOW TAKE CARE OF HIM.



**T**HE LAMA TURNED SADLY TO HIM

MY HEART WENT OUT TO THEE. NOW THEY TAKE THEE FROM ME. WOE!

I WILL NOT STAY. I WILL RUN AWAY AND RETURN TO THEE.



NO, THOU ART A SAHIB AND SHOULD BE BROUGHT UP AS A SAHIB. BUT I MUST KNOW HOW THEY WILL TEACH THEE.

THERE IS THE MILITARY ORPHANAGE OR THE MASONIC SCHOOL. OF COURSE, ST. XAVIER'S IN LUCKNOW IS THE BEST SCHOOL IN INDIA, BUT...

TWO OR THREE HUNDRED RUPEES A YEAR.

WRITE THE NAME OF THE SCHOOL UPON A PAPER, THY NAME, ALSO. I WILL SEND THEE THE MONEY FOR THIS SCHOOL.

HOW MUCH MONEY FOR IT?

BUT HOW WOULD YOU GET IT?

IN TIBET I HAVE HONOUR. I ASK FOR WHAT I NEED, AND THEY SEND IT.

NOW I GO TO FOLLOW MY SEARCH FAREWELL, LITTLE FRIEND.

STAY WITH THE RICH WIDOW SHE WILL FEED THEE UNTIL I RUN BACK TO THEE.



**K**IM WAS TURNED OVER  
TO A SERGEANT.

HAVE A CARE HE DOESN'T  
SLIP THROUGH YOUR FINGERS  
BEFORE WE GET TO SANHARR.



YOU WILL NOT GO TO  
SANHARR, YOU WILL  
GO TO THE WAR



WHAT WAR?  
ARE YOU A  
PROPHET?

I TELL  
YOU THAT  
WHEN YOU  
GET TO  
UMBALLA, YOU  
WILL BE SENT TO  
THE WAR IT IS A  
WAR OF 8,000 MEN.



TAKE HIM AWAY, SERGEANT  
WHO SAYS THE AGE OF  
SERVICILES IS GONE BY MY  
POOR MIND HAS HAD  
ENOUGH FOR ONE NIGHT.





**THE NEXT MORNING THE REGIMENT TOOK THE ROAD TO UMBALLA. BUT BEFORE LONG, NEW ORDERS CAME**



WE ARE TO GO TO THE WAR TOMORROW. NOW, MY SON, HOW DID YOU KNOW?

NO MATTER BUT NOW WILL YOU LET ME GO BACK TO MY OLD MAN? I AM AFRAID HE WILL DIE WITHOUT ME.

NO, WE'LL KEEP YOU AND MAKE A MAN OF YOU.



**THE NEXT DAY, THE REGIMENT ENTERAINED FOR THE FRONT. KIM WAS LEFT BEHIND WITH THE SICK, THE WIVES AND THE BOYS.**

HERE, YOU! WHERE ARE YOU GOING? MY ORDERS ARE NOT TO LET YOU OUT OF MY SIGHT.



JUST DOWN THE ROAD.

ALL RIGHT BUT DON'T TRY TO RUN AWAY-- THE PICKETS WILL LEAD YOU BACK QUICKER THAN YOU STARTED OUT.



**KIM WENT TO A TREE NEAR THE ROAD AND EYED THE NATIVES AS THEY PASSED.**  
SOON

YOU-- GO TO THE NEAREST LETTER-WRITER AND TELL HIM TO COME HERE AT ONCE.



**THE NATIVE SHUFFLED OFF, AND SOON A LETTER-WRITER APPEARED.**

I WOULD WRITE A LETTER TO MAHBUB ALL, THE HORSE-TRADER. BEGIN, I CARRIED THE NEWS OF THE STALLION'S PEDIGREE TO UMBALLA.



"BUT THEN I FOUND THE REGIMENT OF THE RED BULL AND WAS CAUGHT. I DO NOT LIKE IT HERE. COME THEN, AND HELP ME."



**THE LETTER DISPATCHED, KIM RETURNS TO THE BARRACKS SOON HE WAS CALLED BEFORE FATHER VICTOR.**

I'VE HEARD FROM YOUR FRIEND, THE LAMA.

WHERE IS HE? IS HE WELL?



YOU ARE FOND OF HIM, THEN?

OH, YES, AND HE WAS FOND OF ME.

IT SEEMS SO HE SAYS HE IS SENDING THREE HUNDRED RUPEES A YEAR SO THAT YOU CAN GO TO ST. XAVIER'S. WE'LL SEND YOU UP IN A WEEK OR SO.



**F**OR THE NEXT THREE DAYS, KIM ENDURED THE HATED, ORDERLY LIFE OF THE BARRACKS. THEN, ON THE MORNING OF THE FOURTH DAY



MAHSUB  
ALI!

**T**HE HORSE TRADER SWEEP HIM UP TO THE SADDLE

OH, TAKE ME  
AWAY  
FROM HERE!

HOW CAN I? THEY  
WOULD PUT ME IN JAIL.



BE PATIENT. WHEN THOU ART A  
MAN--WHO KNOWS--THOU WILT BE  
GRATEFUL TO HAVE FOUND THINE  
OWN PEOPLE.



**J**UST THEN, AN ENGLISHMAN RACED  
ALONGSIDE.

HI, MAHSUB.  
PULL UP!

IT IS THE ONE I  
DELIVERED THE  
MESSAGE TO!



WHAT THE DEVIL  
HAVE YOU GOT THERE?

A BOY I TAKE  
HIM FOR A RIDE.





BELIEVE ME, LITTLE FRIEND OF ALL THE WORLD, I DO THIS A SERVICE THROUGH ME THE COLONEL SAHIB MAY RAISE THEE TO HONOUR.

MAY I WANT ONLY TO TAKE TO THE ROAD AND FIND MY LAMA AGAIN

SOON THE COLONEL RETURNED.

I'VE ARRANGED TO LOOK AFTER YOU ON THE TRIP TO ST. XAVIER'S THEREFORE, SIT STILL FOR THREE DAYS, AND WE WILL MEET AGAIN.



AS THE COLONEL LEFT

AS REGARDS THE YOUNG HORSE, I SAY THAT WHEN A COLT IS BORN TO BE A POLO PONY, IT IS A GREAT WRONG TO BREAK THAT COLT TO A HEAVY CART

SO GO I, MAHBUB THE COLT WILL BE ENTERED FOR POLO ONLY.



THREE DAYS LATER, KIM WAS ON THE TRAIN TO LUCKNOW WITH THE COLNEL.

YOU WILL LEARN HOW TO BE A SURVEYOR AT ST XAVIER'S. IF YOU WORK HARD, I WILL SEE THAT YOU FIND SUITABLE EMPLOYMENT WHEN YOU ARE FINISHED WITH SCHOOL.



YOU MUST LEARN HOW TO MAKE PICTURES OF ROADS AND MOUNTAINS AND RIVERS—TO CARRY THESE PICTURES IN YOUR EYE TILL A SUITABLE TIME COMES TO SET THEM ON PAPER.



WE WILL USE ME AS MAHSUB ALI DID, I THINK.



TWENTY-FOUR HOURS LATER, THEY ARRIVED AT LUCKNOW

WE SHALL MEET AGAIN, IF YOU ARE OF GOOD SPIRIT, BUT YOU ARE NOT YET TRIED



NOT EVEN WHEN I BROUGHT YOU THE STALLION'S PEDIGREE?

MUCH IS GAINED BY FORGETTING, LITTLE BROTHER. FAREWELL



**KIM SPENT THREE MONTHS AT ST. XAVIER'S. THEN CAME THE SUMMER HOLIDAYS.**

THE SCHOOL IS CLOSED FROM AUGUST TO OCTOBER, I HAVE BEEN INSTRUCTED TO SEND YOU TO A BARRACK-SCHOOL NEAR UMBALLA FOR THAT TIME.



**THAT NIGHT**

MY HOLIDAY IS MINE-- TO DO WITH AS I PLEASE.



**KIM MADE HIS WAY TO A CERTAIN SHOP**



WHAT DOST THOU WANT?

A LITTLE DYE-STUFF AND THREE YARDS OF CLOTH.



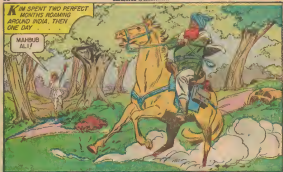
**AN HOUR LATER HE EMERGED-- A LOW-CASTE HINDU BOY.**

AH, WHAT FAT DAYS ARE AHEAD? IF I ONLY KNEW WHERE MY LAMA WAS!



**K**IM SPENT TWO PERFECT MONTHS ROAMING AROUND INDIA. THEN ONE DAY

MAHMOUD ALI!



OH! AND WHERE HAST THOU BEEN?

UP AND DOWN—  
DOWN AND UP.



I HAVE A MESSAGE FROM CREIGHTON SAHIB THOU ART TO LODGE IN LURGAN SAHIB'S HOUSE TILL IT IS TIME TO GO AGAIN TO ST. XAVIER'S.



I HAD SOONER LODGE WITH THEE, WHO IS THIS LURGAN?



HE HAS A JEWELRY SHOP AMONG THE EUROPEAN SHOPS IN SIMLA, GO AND FIND HIM. HE HAS MUCH TO TEACH YOU. HERE BEGINS THE GREAT GAME.





**A**T LURGAN'S SHOP, KIM WAS TAUGHT MANY CURIOUS GAMES.

LOOK AT THESE JEWELS CAREFULLY, THEN I WILL COVER THEM AND YOU MUST NAME AND DESCRIBE THEM EXACTLY.



**I**N THE AFTERNOONS, KIM WOULD SIT HIDDEN BEHIND A SCREEN WATCHING THE MANY PEOPLE WHO CAME TO THE SHOP IN THE EVENINGS . . .

NOW DESCRIBE FOR ME THOSE WHO CAME TODAY



**F**REQUENTLY KIM WOULD PLAY AT DRESSING UP

WELL DONE, OHARA. I THINK THERE IS A GREAT DEAL IN YOU. SOME DAY YOU WILL BE READY TO PLAY THE GREAT GAME



**T**HEN LURGAN SPOKE OF THE GREAT GAME-- THE BRITISH SECRET SERVICE.

FROM TIME TO TIME, GOD CAUSES MEN TO BE BORN WHO HAVE A LUST TO GO ABROAD AND DISCOVER NEWS AT THE RISK OF THEIR LIVES. YOU ARE ONE OF THEM.



TRUE. BUT THE DAYS GO SLOWLY FOR ME I AM YET A BOY.

HAVE PATIENCE, FRIEND OF ALL THE WORLD. GO BACK TO SCHOOL AND STUDY HARD. MAKE YOURSELF READY FOR THE GREAT GAME.



**K**IM WENT BACK TO SCHOOL, ACCOMPANIED BY A FRIEND OF LURGAN'S, HURREE BABU.

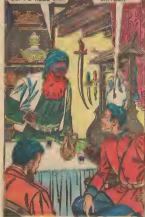
WHEN YOUR STUDIES ARE ENDED, I HOPE SOME DAY TO ENJOY YOUR OFFICIAL ACCQUAINTANCE.



**T**HEN ONE DAY IN KIM'S THIRD YEAR, COLONEL CREIGHTON AND MAMBAJI ALI MET IN LURGAN'S SHOP.

THE PONY IS MADE—FINISHED, SAHIB. LOOSE THE REIN AND LET HIM GO. WE NEED HIM.

BUT HE IS SO YOUNG—NOT MORE THAN SIXTEEN.



**A**T ST. KAVIER'S KIM EXCELLED IN MATHEMATICS AND MAP-MAKING. ONCE HE WAS ABLE TO SEE THE LAMA.

CAN I NOT GO WITH THEE?

THE TIME HAS NOT YET COME. FIRST THOU MUST GET ALL THE WISDOM OF THE SAHIBS.



HE NEEDN'T CARRY A HEAVY LOAD AT FIRST. LET HIM GO OUT WITH HIS LAMA FOR SIX MONTHS. HE WILL GET EXPERIENCE AND KNOWLEDGE.

ALL RIGHT. HURREE BABU CAN WATCH OVER THEM.



**K**IM LEFT ST. JAVIER'S IN THE COSTUME OF A LAMA'S DISCIPLE, HE REUNDED THE OLD MAN.

I AM LOOSED FROM  
THE SCHOOL I CAME  
TO THEE



SO? THOU ART NO  
LONGER A CHILD,  
BUT A MAN,  
RIPENED IN WISDOM

MY TEACHING I OWE  
TO THEE FOR THREE  
YEARS I HAVE  
EATEN THY BREAD

I DID WELL. NOW WE TAKE THE ROAD  
AND OUR SEARCH WITH THEE, I SHALL  
FIND MY RIVER WE ARE TOGETHER  
AGAIN, FRIEND OF ALL THE WORLD.



**T**HE NEXT MORNING, THEY STARTED OUT

LET US GO NORTH I  
REMEMBER A  
PLEASANT PLACE  
BY SAHARUNPORE



THAT IS WHERE THE RICH WIDOW  
LIVES—THE ONE I LEFT THEE  
WITH WHEN THE ARMY TOOK  
ME AWAY.



THEY TRAVELED TO SAHARUNPORE, WHERE THE WIDOW GREETED THEM



AFTER ALL, BUT HIM HAD RETIRED, THE HAKIM APPEARED





**H**URREE BABU SET OUT FOR THE NORTH THE NEXT DAY KIM AND THE LAMAS FOLLOWED SEVERAL MILES BEHIND

FEEL THE COOL AIR FROM TIBET! IT BLOWS AWAY TWENTY YEARS FROM THE LIFE OF A MAN



**D**AY AFTER DAY, THEY STRUCK DEEPER INTO THE MOUNTAINS, AHEAD OF THEM, HURREE BABU SEARCHED UNTIL HE SPOTTED THE TENTS OF THE RUSSIANS



**H**E APPEARED BEFORE THEM IN A RAINSTORM

I AM AGENT FOR THE RAJAH OF RAMPUR, GENTLEMEN WHAT CAN I DO FOR YOU, PLEASE?



DELIGHTED TO SEE YOU CAN YOU GET THESE HILLMEN TO PICK UP OUR BASKETS AGAIN SO THAT WE MAY PROCEED? THE RAINSTORM HAS FRIGHTENED THEM



INDEED—ARE THESE THE BASKETS?



**H**E UPSET A BASKET WITH A RED OIL SKIN TOP



OH, FORGIVE ME  
I AM CLUMSY



**H**URREE BABU TOSSED THE HILLMEN SOME SILVER. THEY PICKED UP THE BASKETS AND THE RUSSIANS RESUMED THEIR JOURNEY. ON THE SECOND DAY, AT SUNSET, THEY MET KIM AND THE LAMA

AND WHO  
IS THIS?

AN EMINENT HOLY  
MAN HE IS EXPLAINING A HOLY  
PICTURE TO HIS DISCIPLE



THAT IS CURIOUS LET  
US LISTEN A MOMENT



**A**S THE RUSSIANS WATCHED THE LAMA

THESE ARE THE MEN ALL  
THEIR REPORTS AND MAPS  
ARE IN THE BASKET WITH  
THE RED TOP

WHAT CAN  
I DO?



WAIT AND SEE. IF ANY CHANCE COMES,  
YOU WILL KNOW WHERE TO  
SEEK FOR THE PAPERS.



**THEN**

THAT IS ENOUGH. I  
CANNOT UNDERSTAND  
HIM, BUT I WANT  
THE PICTURE.

HE WOULD  
NOT SELL  
IT-- IT IS  
VERY HOLY.



OH, COME! NOW  
LET'S NOT HAGGLE  
OVER IT.



**THE LAMA ROSE ANGRILY**

YOU HAVE DEFILED  
THE HOLY WORD!



**THE RUSSIAN STRUCK THE OLD MAN FULL ON THE FACE.**





**T**HE NEXT INSTANT, KIM WAS AT HIS THROAT



**T**HE HILLMEN SCATTERED IN FRIGHT, PULLING THE LAMA ALONG WITH THEM



DON'T SHOOT, SIR  
I GO TO THE RESCUE



GO BACK TO THE HILLMEN THEY  
HAVE THE BAGGAGE GET THE  
PAPERS FROM THE  
RED-TOPPED  
BASKET GO!





**K**IM EMPTIED THE BASKET.



MAPS, LETTERS--IT IS A FINE HAUL!

**H**E PUT THE DOCUMENTS INSIDE HIS POCK.



I MUST TELL HURREE BABU WHAT HAS HAPPENED, AND ASK HIM WHAT I AM TO DO NEXT. BUT HE MUST STILL BE WITH THE RUSSIANS.

**J**UST THEN A WOMAN ENTERED.



WILT THOU CARRY A MESSAGE FOR ME TO THE BABU WHO GOES WITH THE RUSSIANS?

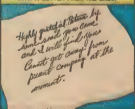
YES.

**K**IM SCRIBBLED A NOTE.



I have everything.  
Tell me what to do.

**B**EFORE LONG, THE WOMAN RETURNED WITH A LETTER FROM THE BABU.



Highly gratified that you came and I will find you. Can't get away from present company at the moment.

**SUPPORTING THE LAMA, KIM STARTED DOWN THE MOUNTAIN.**

THOU ART ILL  
LET US REST  
FOR AWHILE.

NAY, THE TIME  
IS SHORT, AND  
MY SEARCH IS  
NOT FINISHED.



**THEY TRAVELED SLOWLY, KIM STAGGERING BENEATH THE BURDEN OF THE OLD MAN.**

NEVER WAS THERE, FRIEND OF  
ALL THE WORLD, A MORE  
FAITHFUL DISCIPLE THAN THEE.  
BUT I STEAL THY STRENGTH.  
THOU ART WEAKENED.



TELL ME, HAST  
THOU NEVER A  
WISH TO  
LEAVE ME?

I AM NOT A DOG  
OR A SNAKE TO  
BITE WHEN I HAVE  
LEARNED TO LOVE.

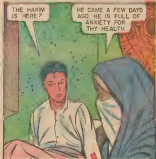
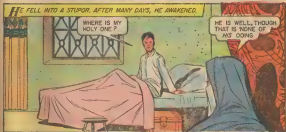


**FINALLY, AFTER MANY HEAVY MILES, THEY REACHED SAHARUNPORE AND THE WIDOW'S HOUSE.**

HE HAS A SICKNESS,  
FOR I HAVE LIVED  
UPON HIS STRENGTH.

WE MUST  
RESTORE HIM.







**K**IM SLEPT TOWARD EVENING, THE LAMA CAME WITH MANJIB ALI, THE HORSE-TRADER.

I AM CLEANSED AND FREE OF SIN, AND HE SHALL BE, ALSO. THEN HE SHALL GO FORTH AS A TEACHER.



BUT HE IS URGENTLY NEEDED BY THE STATE

TO THAT END, HE WAS PREPARED. HE AIDED ME IN MY SEARCH, I AIDED HIM IN HIS. LET HIM WORK FOR THE STATE. IT DOES NOT MATTER.



**M**ANJIB ALI LEFT THEN KIM AWOKE.

HOLY ONE! ART THOU WELL?

YES, AND I BRING THEE NEWS. THE SEARCH IS FINISHED!



WHEN WE RETURNED HERE I TOOK NO FOOD, I DRANK NO WATER FOR TWO DAYS AND NIGHTS. MY SOUL WENT FREE AS AN EAGLE. I SAW THE RIVER OF THE ARROW AT MY FEET AND, DESCENDING, THE WATERS OF IT CLOSED OVER ME. AND BEHOLD, I WAS FREE FROM SIN, AND THOU SHALT BE, ALSO



**A**ND THE LAMA SMILED, AS A MAN MAY WHO HAS WON SALVATION FOR HIMSELF AND HIS BELOVED.



THE END

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## RUDYARD KIPLING



**T**HE FIRST five years of Rudyard Kipling's life were spent in India. Much of the color and realism of *Kim* and some of his other books came from impressions of the strange and wonderful country that surrounded

him as a child. He and his little sister had a native nurse, and her tales of the jungle animals lingered in his memory, to emerge later in his jungle stories.

At the age of five, Kipling was sent to England to be educated. He was left in the care of a woman who was a poor guardian. Nearly everything that young Kipling wanted to do she thought was wrong. As punishment, reading was forbidden, and Kipling almost ruined his eyes by reading in secret every book he could possibly find.

When he was just short of seventeen, he returned to his family in Lahore, India, proudly wearing a mustache which his mother immediately made him shave off. He became a reporter on the *Civil and Military Gazette* in the Punjab. He also contributed short stories to the publication. In his autobiography, Kipling called this period, "Seven Years' Hard." Ten hours a day, six days a week, he prowled through the streets searching for news and bits of gossip. He took adventurous trips through the native states, sometimes at the risk of his life, writing at all times.

Kipling was later transferred to a larger newspaper at Allahabad. There he had more time for creative writing. In 1889, eager to find a publisher for his stories, he left for England, going by way of Japan, China and North America. He eventually found a publisher, but it was several years before he

received real recognition. When his stories finally became popular, his books sold rapidly in both England and America.

Kipling married an American, Caroline Balestier. Her brother, Wolcott Balestier, was also a writer, and a good friend of Kipling's. Together they wrote *The Nautilus*.

Kipling and his wife settled in Vermont, in a house on the outskirts of Brattleboro. Here in Vermont, Kipling wrote *Captains Courageous*, as well as the tales that make up his jungle books. On various occasions both he and his wife expressed the opinion that the conditions in New England were ideal for his work. However, an unpleasant quarrel caused stress and resentment. A discussion with a near relative over a boundary line led to threats. The case was brought to court and eventually into the newspapers. The serenity of Kipling's home and his peace of mind were lost. In August, 1896, he and his family left America to make their home in England.

In 1907, Kipling was awarded the Nobel prize for literature, and he and his wife went to Stockholm to receive it from Sweden's king. The First World War brought him personal tragedy. His only son was killed in France, fighting with the Irish Guards.

After the war, Kipling withdrew from active life, spending the greater part of the year in his Sussex farmhouse. When he was nearly seventy years old, Kipling wrote his autobiography, *Something of Myself*. It was published after his death on January 18, 1936, at the age of seventy-one. He was buried in Westminster Abbey, with England's honored sons.

Among Rudyard Kipling's principal works are: *The Jungle Book*, *Captains Courageous*, *Kim*, *Wee Willie Winkie*, *The Years Between*, *The Irish Guards in the Great War*, *The Light That Failed* and *Story of the Gobbler*.



# BUDDHA

**M**ORE THAN five hundred years before Christ, a Hindu prince was born. His name was Siddhartha Gotama (or Gautama). He became known in India for his love of all creatures, and for his holiness. He was called, the Buddha, meaning, the Enlightened One.

Buddha was born to a noble family in northern India. According to legend, the newborn child immediately rose to his feet and walked seven paces toward each point of the compass, saying, "This is my last reincarnation!" His mother, Queen Maya, died soon after his birth. He was raised by his father, who sought to protect him from the sight and knowledge of evil.

Buddha married early and had a son while he was still a youth. According to legend, Buddha left his palace one day in his chariot. Near the roadside, he saw an aged man, a sick man and a corpse on a litter. Shocked by this first real experience with life outside his palace, he lost all the joy he possessed in being.

Late one night, he left his young wife and son and rode deep into the forest. There he renounced the world, and through all sorts of penances, even to the point of almost starving to death, he tried to gain insight into life's meaning. As he meditated alone under the Bo tree, which Buddhists call the tree of wisdom, he experienced a spiritual awakening known as the Enlightenment.

Buddha did not claim to be of divine origin nor did he claim revelation from above. He meditated a great deal, but he prayed to no Higher Being.

Fundamental in Buddhism is the belief that after death the soul is reborn in other forms of life. Evil people are believed to return as animals or unfortunate humans. The good keep returning in higher positions in life

until they are worthy of Nirvana. This is a blissful state of emptiness in which one is freed of all desire. Once he has entered Nirvana, man need never be born into the world to suffer again.

The key of Buddhist belief lies in what Buddha called his Four Aryan (or noble) Truths. The first says that pain exists; the second, that the cause of pain is desire; the third, that pain can be ended by suppressing desire; and the fourth shows the path to salvation: right faith, right life, right language, right purpose, right practice, right effort, right thinking and right meditation.

The ritual or worship of Buddhism is basically very simple. There are no priests or clergies. Buddhist monks have no sacraments to administer nor rites to perform for the people, for every Buddhist is his own priest.

Adoration of the statue of Buddha and of his relics is the chief external ceremony of Buddhism. This, with prayer and the repetition of sacred formulas, constitutes the Buddhist ritual.

The central object in a Buddhist temple is an image of Buddha, or a shrine containing his relics. There, quantities of fruit, flowers and incense are offered daily. Of the relics of Buddha, the most famous are his teeth, which are preserved and venerated in various places.

Today, some 150 million people practice the Buddhist faith. In India it has been largely absorbed into Hinduism. In China and Japan it exists side by side with Taoism and Shintoism. In Tibet it has been altered into a faith called Lamaism. It is practiced in its most traditional form in Burma and Ceylon.

With all their love of Buddha, his followers have never made a god of him. Buddha is not a god; he is the ideal of what man may become.



## THE ABOMINABLE SNOWMAN



**SOME SAY** it is a man, some say it is a beast. Perhaps it is both.

It is called the Abominable Snowman. According to many tales it lives on the slopes of Mount Everest, which is in the Himalayas, between Tibet and Nepal.

Mount Everest towers 29,002 feet above sea level. It is the tallest mountain in the world. For many years mountain climbers have risked their lives attempting to reach its summit, and a British expedition finally succeeded in 1953. It is the mountain climbers and the natives who tell the stories of the Abominable Snowman.

Abominable Snowmen are said to be found in large numbers in certain areas in the depths of winter. It has been told that one man had his face so badly cut by one of these Snowmen that he died. However, a man can generally escape from these creatures because they are said to have long hair which hampers them when they run.

Some like to say that the tracks made by the Abominable Snowmen are bear tracks. But it is a rare occurrence for a bear to go above the snowline, where these tracks have been seen. It would seem that if tracks are seen in the snow they are not those of a bear.

A number of people have seen these tracks. The natives say they belong to Yeti, or wild men. These Yeti have been described as half man and half beast, standing about five feet six inches high, with a tall pointed head, a body covered with reddish brown hair and a hairless face.

One mountain climbing expedition had this to say about the Abominable Snowman. At sunrise, one member walked away from the camp and climbed the neighboring rocks.

Suddenly, to his amazement and shock, he saw a tall man, scantily clad, leaning on a high bow. Then the strange creature's attention was attracted by something behind the curve of the slope. With a mad leap, it disappeared from the rocks. When the man reached his party and related his strange experience to the other members, they said that he had seen a Snowman.

Another tale tells of some workmen who were reported missing. Nearby British troops were summoned to search for their bodies and also to account for their disappearance. It is said that this search resulted in the discovery of a Snowman, who was apparently responsible for the death of the missing persons. He was alleged to have been about twelve feet tall, with shaggy hair and toes pointing backwards.

A terrible fight is said once to have occurred between a native and a Snowman. This native was told by the villagers that there was a fine meadow of grass that would be a marvelous pasture for their yaks if the Snowmen were not there. The brave native collected all the yaks of the village and went up to the pasture.

Suddenly two black shadows crossed his path. One vanished and the other advanced. He found himself struggling with a monster. This terrifying creature had unbelievable strength. With a burst of superhuman effort, the villager freed himself from the horrible clutches of the creature. As the man stumbled and crawled back to his village, badly injured, he told about his fight with the Snowman. The villagers went to the scene the next morning and saw signs of the struggle.

There is no absolute proof of the existence of the Snowman. But there are these stories, and these sights, and these tracks in the snow.

Some say they are bear tracks but others say they are the tracks of Snowmen—Abominable Snowmen.

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